

58924

PORTRAITS, INDIA DRAWINGS, &c.

A
CATALOGUE

OF A

GENUINE AND VALUABLE COLLECTION

OF

ENGLISH AND FOREIGN PORTRAITS,
INDIA DRAWINGS, &c.

COMPRISING THE CHOICEST WORKS OF

BARTOLOZZI, BLOOTELING, DELARAM, DREVET, ELSTRACK, FAITHORNE, HOGARTH, HOLLAR, LOGGAN, LOMBAART, MASSON NANTUËL, the PASSES, SHERWIN, SMITH, VERTUE, VANDYCKE, &c. &c. including several, rare and curious, of CHARLES the First and Second, CROMWELLS, the ORANGE and PALATINE Families, &c. Among the Foreigners are many relating to English History, particularly those mentioned by BURNET, CLARENDON, GRANGER, &

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer ; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.

II. No Person to advance less than 6d. above One Pound ; above Five Pounds, 2s. 6d. and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money ; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Conclusion of the Sale ; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited ; and all Lots uncleared within the Time aforesaid, shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

✂ Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

Eleventh Day, *Friday*, - - *Mar. 1* { Foreign and English Portraits, M. & N.

Twelfth Day - *Saturday*, - *Mar. 2*—Ditto, N. O. & P.

Thirteenth Day, *Monday*, - *Mar. 4* { P. continued, Palatine Family, Politicals, Drawings, and English Portraits, Q. & R.

Fourteenth Day, *Tuesday*, - - *Mar. 5* { R. continued, & Portraits after Sir Joshua Reynolds

Fifteenth Day, *Wednesday*, *Mar. 6*—R. continued, S. Portraits

Sixteenth Day, *Thursday*, - *Mar. 7*—The Works of John Smith

Seventeenth Day, *Friday*, - - *Mar. 8* { Portraits S. and T. continued, Topographical Portraits, V.

1	2	6	Mrs. Brown
2	2	6	Manson
3	2	6	Thompson
4	10		Bindley
5	2	6	Manson
6	3		Lee
7	2	6	Ford
8	1	6	Brown
9	3		Woodburne
10	2		S. F. Sykes
11	2		Manson
12	2		Moltano
13	5	6	Bindley
2 1 6			

First Day's Sale.

FOREIGNERS.

A

- 1 **TEN**—Aretin, Ariosto, &c.
- 2 **Three**—F. Comte de Asumar, Albert, Archduke of Austria, &c.
- 3 **Five**—L. M. D'Aumont, by Mallet—Agnes, Comtesse D'Arco, by Vermeulen—Marquis D'Argenson, by Duflos, &c.
- 4 **Nine**—Popes Alexander the VIIth and VIIIth, various
- 5 **Eight**—Cardinals, &c.
- 6 **Seven**—Charles, Comte D'Auvergne, Fiquet, &c.
- 7 **Two**—Augustus III. King of Poland, and Queen, by G. F. Schmidt
- 8 **Ten**—anonymous—by C. Mellan, &c.
- 9 **Eight**—ditto—Poilly, &c.
- 10 **Five**—ditto—Boulanger, &c.
- 11 **Five**—ditto—Demarcenay, &c.
- 12 **Seven**—ditto—various
- 13 **One**—AUGEREAU, whole length, by P. M. Alix

ENGLISH MEZZOTINTO PORTRAITS.

A

- 14 One—James, Earl of Abercorn, after Gainborough, 1778, whole length, by Dean
- 15 Three—Princess Anne and Amelia, grand-daughters to King George, by Lens; Princess Anne, by Becket; and Anne of Denmark, whole length, after Wissing, by J. Smith
- 16 Four—Princess Amelia, whole length, by Simon, 1728; Mary, Duchess of Ancafter, whole length, by M'Ardell, *proof*; Elizabeth, Countess of Ancram, by V. Green, &c.
- 17 Four—three of the abdicated family; and Count D'Ada, by Becket
- 18 Three—Mr. Allen, of Bath, by Faber, 1754; Henry Angelo, by B. F. Scott; and the Honourable James Annesly, by A. Miller
- 19 Five—Count D'Ada, by Becket; J. Fortescue Aland, by Faber, 1733; Addison, sold by Smith; Dr. Arne, by Dunkerton, *proof*
- 20 Four—John, Duke of Argyll, by J. Simon
- 21 Three—ditto, whole length, by J. Faber, 1740; John Armstrong, 1742, by M'Ardell; and the Hon. Thomas Burnet, by Faber
- 22 Seven—anonymous,

	2	1	6	
14		9		W
15		3	6	Fords
16		5		Lo
17		9	6	Moltono
18		7	6	Lo
19		10	6	Ford
20		4	6	S ^r Lykes
21		7	6	Wilkinson
22		3		S. Harding
23		5	6	S ^r Lykes
24		6	6	Nicholls
	5	13	6	

	5.	13.	6.	
25		12		Bendley
26		7		W
27		2.	6.	Manson
28		10.	6.	Nicholls
29		5.	6.	S ^{rs} Sykes.
30		10		Thompson
31		6.	6.	S ^{rs} Sykes
32		6		Nicholls
33		9		S ^{rs} Sykes
34		9		Hord
35		5.	6.	Manson
36		5.	6.	Weston
37		3		Nicholls
38		18		W
	11.	3.		

ENGRAVED PORTRAITS.

1st Day.

- 25 Four—ditto, by J. G. Will, 1748, F. V. Schuppen, 1692, &c.
- 26 Three—ditto, Maria Clementina, with a crucifix, by Roffi; Louisa Maria, fol. by Chereau; and one by C. Dupuis
- 27 Three—ditto, Clementina, by Jac Freij; one ditto, by P. Drevet, &c.
- 28 Four—Anson, by Houbraken—the six admirals, by Bickham; the admirals, by Ravenet; and Athlone, by Haelweg
- 29 Five—Athlone, by R. White; the six admirals, by Bickham—the Hon James Annesley, by ditto; Major André, by J. K. Sherwin, &c.
- 30 Four—Gustavus Adolphus, by Delff; Duke of Albemarle, by Gammon; ditto, by Davis, &c.
- 31 Eight—Duke of Albemarle, &c.
- 32 Six—Earl of Ailesbury, by White; the Earl of Arundel and Alatheia Talbot, &c.
- 33 Two—Earl of Ailesbury, by White; and one called the Earl of Arundel, by Vofterman—see Granges, vol. 2. page 112
- 34 Three—John Anthony, M. D. by Crofs—John Archer

by	39	11.	3.	6		
t—		11.	6			Ford
tin,	40	1.	4			Moltens
h a	41	1.	12			Thane
ley-						
632	42		9.	6	E	Harding
RY	43	1.	11.	6		Robson
W.	44	2.	2.			Thane
AN,	45	6.	6		E	Harding
rts,	46		9		E	Harding
er-	47	2	12.	6	Sol	Sykes
no-	48	1.	1			

	33	2	6	
54		2	6	Richardson
55		7	6	Nichols
56	1	19		Thane
57	1	11	6	Nichols
58	2	5		Manson

59		3		Moltens
60		4		Do
61		6	6	Do
62		5	6	Waldron
63		3	6	Moltens
64		4		Bryces
65				

CLERGY.

- 54 Six—Richard Allestry, by Loggan; Hen. Aldrich, by Heath, &c.
- 55 Six—Bishops, Andrews, of Winchester, &c. by Payne, 1641; ditto, by Pafs, 1618; Rob. Abbot, of Salisbury, by F. Delaram; F. Atterbury, by M. V. Gucht, &c.
- 56 Three—Richard Allestry, by D. Loggan; L. Andrews, by Vaughan; and Thomas Attwood, 1643, by W. Marshall—*fine*
- 57 One—Henry Airay, Provost of Queen's College, from a monumental plate—*scarce*
- 58 One—Father Archangelus, 1631 — *very fine and rare*

FOREIGN PORTRAITS.

B

- 59 Ten—Duchesse of Burgundy, &c.
- 60 Four—Bayle, J. B. Boyer, &c.
- 61 Ten—Boileau, Balfac, &c.
- 62 Five—J. B. de

ENGLISH ENGRAVED PORTRAITS.

- 68 Seven—Blakeney, Sir John Barnard; Children of Wilbraham Bootle, &c.
- 69 Nine—Francis Bugg, quarto, by V. Hove; Walter Blith, Blanchard, Brooks, W. M. &c.
- 70 Five—Earl of Bath, by Martin, 1763; ditto, *a proof*; Sir Robert Boyd, by Hall, 1789; one ditto, by Caroline Watron; Colonel Barry, by Nutter, 1789
- 71 Seven—Lud. Cappellus, Ferd. Duke of Brunswick, by Houbraken, 1777; Bursenski, Polish Minister—*rare*; A. G. Busbequius, &c.
- 72 Two—Bidloo, *proof*, by Bloteling; and one other
- 73 Two—Sir James Bland Burges, by P. W. Tomkins, 1796; Horace Beckford, *proof*, by Condé, 1792
- 74 The Right Hon. Isaac Barre, by John Hall, 1787
- 75 Four—Horace Beckford, by Condé; Lant. Brown, by J. K. Sherwin; Dr. Wm. Boyce, by ditto, 1775; and Yngr Burge, Esq.

68 41 7 6 - - - Wilkinson

69 4 6 - - - Thompson

70 14 6 - - - J. C. Sykes

71 13 - - - Coran

72 3 6 - - - Lloyd

73 6 - - - E. Harding

74 7 6 - - - Robson

75 6 - - - Ford

76 17 - - - E. Harding

77 16 6 - - - Crowle

78 6 6 - - - Clutterbuck

79 4 6 - - - Wilkinson

80	46	16	7	Lloyd
81		13		Do
82		18		Moltens
83		11		Manion
84		10		Ford
85		18		Coram
86	1	5		Moltens
87		13	6	Sturt
88		8		Do
89	1	3		Richardson
90	1			S Harding
91	3	3		Thompson
92	1	9		Thane
93		10		Crowle
94	1	5		M
	61	9	6	

- 80 Five—Oldenbarnevelt, quarto, Henry Blacwood, by Mellan—John Barclay, Peter Bortius, and Baudius
- 81 Eight—Sir F. Bacon, Lord Burleigh, by Houbraken; Capt. Bedloe, quarto; John Brown, by White, folio; ditto, quarto, and Ann Bullen
- 82 Five—Thomas Brugis, by Crofs; Sir Francis Bacon, William Barriſſ, Richard Brathwait, by Vaughan; and John Brown, by Gaywood—*all fine*
- 83 Four—Sir F. Bacon, by Marshall; Barriſſ in armour, quarto; Sir Robert Berkeley, by Powle; and Richard Brownlowe, by Crofs—*fine*
- 84 One—Lord Burleigh, from the Biſhop's Bible
- 85 WILLIAM BLUCK, by R. White—FINE AND RARE
- 86 Three—Chriſtian, Duke of Brunſwick, by Queboren, 1623; one ditto, by S. Paſſ, with hat and feather; and George William, Duke of Brunſwick, by De Jode
- 87 Eleven—Portraits to illuſtrate Granger
- 88 Nine—Thames Autographs, &c.
- 8

- 95 One—MARY, DUCHESS OF BEAUFORT, by J. Nutting, before the insertion of "DOWAGER"—
VERY FINE AND RARE
- 96 One—LUCY HARRINGTON, COUNTESS OF BEDFORD, by SIMON PASS—RARE
- 97 One—ANN BILL, by ditto, THE ORIGINAL PRINT—
very rare
- 98 One—MARTIN BILLINGSLEY, the writing master, by W. Hole—FINE AND RARE
- 99 One—Sir HENRY BLOUNT, the traveller, by D. Loggan, 1679—VERY FINE AND RARE
- 100 One—JOHN DIGBY, EARL OF BRISTOL, with staff of chamberlaine, sold by W. Peake—VERY RARE AND FINE—From the Fothergill collection
- 101 Sir William Brog, 1635, Crispin Van Queboren—*fine and rare*
- 102 One—ROBERT, LORD BROOKE, by G. VALCK, 1678—FINE AND RARE
- 103 Two—RICHARD, LORD BUCKHURST, by S. Pafs, VERY RARE; and the copy
- 104 One—George, Duke of Buckingham, folio, by Delft *fine and scarce*
- 105 One—George, Marquis of Buckingham, by J. K. Sherwin, 1788—

	61.	9.	6	
95	5.	5.		Manson
96	2.	8.		Mar ^{ts} of Bath
97	1.	1.		Manson
98	2.	7.		Coram
99	5.	5.		De
100	5.	5.		De
101	6.			De
102	2.	3.		Moltens
103	5.	2.	6.	Thane
104	1.	12.		Moltens
105		11.		Clutterbuck
98	8.			



1	5	6	Robson
2	5		Richardson
3	7	6	S Harding
4	1	8	protheroe
5	1		S Harding
6	1	6	protheroe
7	11		Do
8	7	6	Mr. Brown
9	4	6	Moltens
10	13		J J
	6	8	

Second Day's Sale.

FOREIGN PORTRAITS.

B

- 1 **FOUR**—Broglie, Lieutenant General, by Vermeulin;
Marquise de Beringhen, by Roulet; Duc de Beau-
fort, by Nantueil; and Charles, Comte Buquoy, by
Sadeler
- 2 Ten—Cardinal Barberino, Baromée, &c.
- 3 Eight—Artists—Seb. Bourdon, &c.
- 4 One—CARDINAL BOSSUET, by Drevet—*fine*
- 5 One—ditto
- 6 One—SAMUEL BERNARD, by ditto—the *first impression*
- 7 One—GELLIUS DE BOUMA, by C. VISSCHER—*fine*
- 8 One—Buonaparte on horseback, by J. J. Taffaert
- 9 One—Berthier, whole length—*mez.*
- 10 One—Charles de Belleisle, by Will, 1743

C

ENGLISH PORTRAITS.

MEZZOTINTO CLERGY.

A to B

- 11 Two—Bishop Atterbury, 1718, by J. Simon, and Thomas Baker, by ditto—*proof*
- 12 Four—Baker, by Simon; Rad. Battell, by ditto; Bishop Berkeley, by Brooke; and Thomas Birch, by Faber, 1741
- 13 Two—the seven bishops, by J. Gole; and ditto by R. Robinson—*scarce*
- 14 Five—Birch, by Faber; Thomas Burnet, by ditto, 1752; Thomas Bradbury, Robert Bragge, by Faber, 1738; and Thomas Brett, 1743, by M^cArdel
- 15 Two—Hugh Boulter, by J. Brooks, whole length; and Richard Busby, 1695, by James Watson
- 16 One—Daniel Burges, æt. 61, 1707, in an oval, by J. Faber—*very rare*

BY F. BARTOLOZZ

	6	8	
11		5	Robson
12		5	Hirgate
13	3	6	Ford
14	6	6	Motteno
15	5	6	Ford
16	1		Coram
17	4		Robson
18	4	6	Do
19	15	6	Do
20	15		Waldron
21	1	4	J J
11	16	6	

22	11	16	6	Moltens
		8		
23		15		Thompson
24	1	11		Thane
25		10	6	Waldron
26	1	10		Thane
27		10	6	Robson
28		5		Do
29		9	6	Moltens
30	1	8		Thane
31		4	6	Ford
32	1	1		Robson
33	1	4		Crowle
34	1	2		Waldron
35		15		J J
36		13		

- 22 Five—Addison, *proof*; D'Ageno,*after Gainsborough;
Antoinette, Queen of France; G. A. Bellamy; and
Lady Berkeley—*proof*
- 23 One—Charles, Earl of Camden, after Gainsborough
- 24 Two—Catherine, Empress of Russia, whole length,
1785—one an unfinished proof—curious
- 25 Two—ditto, an unfinished proof; and Lady Duncannon,
after Downman
- 26 One—LADY CATHCART — PROOF before the border,
rare
- 27 Four—Princess Amelia, after Lawrence; Lady Chester-
field, with an urn; Maria Cofway; and Anne,
Countess Cowper
- 28 One—William, Duke of Clarence, whole length, after
West—*proof, scarce*
- 29 Three—Lord Cornwallis, small oval, *proof*; Captain
Cooke, ditto; and the Earl of Chatham's monument
- 30 Three—Leonard Euler, *proof*; Foster, Speaker of the
Commons in Ireland, ditto; and Lord Fitzgibbon,
after Cofway, ditto
- 31 Two—Lady Elizabeth Foster, after Sir Joshua; and
Mrs. Gautherot
- 32 One—Miss Farren, after T. Lawrence—*fine proof*

- 38 Two—Henry the VIth, and Henry Chichele, founders—*scarce*
- 39 Four—F. Russell, Earl of Bedford; Th. Eliott; Lord Cobham; and Lady Richmond; from the Court of Henry the VIIIth
- 40 Four—John Leak, M. D. *proof*; Mrs. Lenox, Mrs. Montagu, and E. Malone
- 41 One—Mary, Queen of Scots, whole length, after Zuchen—*proof*
- 42 One—the Duke of Newcastle, Colonel Litchfield, &c. return from shooting, after Wheatly—*proof*
- 43 One—Marquis Pessari, the Venetian resident—*proof*
- 44 One—the Hon. William Pitt, after Gainsborough Dupont
- 45 One—Mary, Sophia, and Amelia (Princesses) after Copley
- 46 One—Miss Emily Pott, as “Thais,” after Sir Joshua Reynolds—*proof*
- 47 Four—Mrs. Montagu; Philidor; ditto, *a proof*; and Maf. Pinellius
- 48 Two—Lieutenant J. G. Riddell, and Colonel Stanley—*private plates*
- 49 One—Sir George Saville, from his monument
- *49 A ditto
- 50 Three—Princess Sophia; and two of Jane Shore, different

	24	11		
ers- 38	1	10	-	E Harding
Lord rt of 39		13	-	Richardson
Mrs. 40		12	-	Waldron
Zu- 41		11	6	Robison
&c. 42		7	6	Do
roof 43	1	11	6	Waldron
Du- 44		15	-	Robison
ter 45		8	-	Do
ua 46	1	7	-	J J
d 47		15	-	Molteno
- 48		15	-	St. C Sykes
49		7	6	Clark
49		7</		

54 36 7 6 Robison

55 7 6 S^r C Sykes

56 1 Robison

57 7 6 Robison

58 5 Browne

59 4 6 Do

60 4 Richardson

61 7 Browne

62 11 Thane

63 1 10 Robison

4 15



F. BARTOLOZZI—ENGRAVED PORTRAITS. 2d Day.

- 54 Three—girl with pigeons, Maria, &c. by Ryland—*proofs*
 55 One—the exhibition at the Royal Academy, 1789, with portraits of their Majesties, by Martini—*proof*
 56 Two—the happy and deserted village, by J. K. Shirwin—*proofs*

ENGLISH ENGRAVED PORTRAITS
 CONTINUED.

CLERGY.

B

- 57 Eleven—Francis Bugg, by Van Houe; Joshua Barnes, by G. White; Thomas Burnet, by B. Wilson, 1751, &c.
 58 Twelve—Baxter, Ezekias Burton, by R. White; Bolton, by Payne, 1602, &c.
 59 Seven—Isaac Barrow, octavo, by W. Bates; the seven bishops, &c.
 60 Three—Joseph Beaumont, by R. White; Thomas Becon, wood cut profile, 1553; and John Bunyan, by Sturt, folio
 61 Seven—Bishop Thomas Barlow, of Lincoln, by R. White

24 Day. ENGRAVED AND MEZZOTINTO PORTRAITS.

- 64 One—RALPH BATHURST, by D. LOGGAN, folio,
1676—*proof*, FINE AND RARE
- 65 One—James Bentham, of Ely, after T. Kerrich, by
Facius, 1792—*proof*
- 66 Three—the seven bishops, by Haelweg; ditto, by
D. Loggan; and Bishop Burnet, by M. Vander
Gieft—*fine*
- 67 One—Michael Boyle, Bishop of Armagh, by D. Log-
gan—*fine and scarce*
- 68 Two—William Burkit, by R. White, 1703; Thomas
Burnet, by B. Wilson, 1751
- 69 Two—Richard Busby, 1695, by R. White; and Henry
Burton, by G. Glover

ENGLISH MEZZOTINTO PORTRAITS.

B

- 70 Two—the Hon.

	41	15		
folio, 64	1	16		Robison
by 65		15	6	Manson
by 66		17		Clutterbuck
ander				
Log- 67	3	3		Coram
omas 68		6	6	Richardson
Henry 69		15	6	Moltens
TS.				
719, 70		10		Richardson
aber,				
TRA 71	2	7		SoL Sykes
aber,				
lder- 72		11		Robison

56.	1.	6	
77	17		Enam
78	1		E Harding
79	12	6	Robison
80	12		Prof Sykes
81	15	6	Mollens
82	15		Do
83	8		Robison
84	14	6	Prof Sykes
85	11		Robison
86	7	6	Binsley
87	5	6	Richardson
<hr/>			
63.			



- 77 One—Mark Beaufoy, 1781, after Gainborough, by V. Green—*private plate*
- 78 Four—John Bannister, by R. Williams; John Baptiste, by G. White; H. Beverland, by J. Becket; and Elizabeth, Countess of Bridgewater, by Simon
- 79 Three—William Beckford, Lord Mayor; ditto, with Townsend and Sawbridge, by R. Houston; and Julian Beckford, Esq. by ditto, with masquerade dress—*proof, before feathers in the hat—scarce*
- 80 Four—Madam Barré, by T. Watson; Lady M. C. Bertie, by J. Dixon, 1767, *private plate*; Louisa, Countess Berkeley, by Faber, 1742; and Elizabeth, Countess of Bridgewater, by Simon
- 81 Four—Madam Baker, by Becket; Lady Bellasis, by R. Tompson; Lady Bradshaigh, by Faber, 1744; and the Countess of Bridgewater, by Simon
- 82 Two—Beverland and his wife, by Schenck; and one of Monf. Beverland in an oval, by W. Sherwin—*scarce*
- 83 One—Beverland and his wife, by J. Becket—*fine*
- 84 Three—Admiral Belcher, by Faber, 1734; Boscawen, 1747, by ditto; and the Hon

- 88 Two—Mr. John Boydell, by V. Green—*proof*; and William Browne, 1765, by J. Dixon
- 89 Three—John Boydell, by V. Green; James Brindley, by Dunkerton, 1773; and J. Bryer, by V. Green—*proofs*
- 90 One—Lord Bridport, by V. Green
- 91 One—George, Duke of Buckingham, by Becket, *proof*—SCARCE
- 92 One—Edmund Burke, by J. Jones, *proof*
- 93 Four—Sir Richard Blackmore, by G. White; Boyle; Butler, *a proof*; and the Hon. Thomas Burnet, by Faber
- 94 Three—Admiral Boscawen, whole length, by M^r Ardel; Byng, 1757, by Houfton; and Sir George Byng, by Faber, 1718
- 95 One—Admiral Blake, by Thomas Preston—*fine*

63

6. 6. Sol Sykes

8

Loo

10

Nichols

1

14

Sol Sykes.

8

6

Robison

14

6

Moltono

1



1	4		Moltens
2	3	6	Do
3	2	6	Richardson
4	4		Do
5	4		Scott
6	8		Moltens
7	2	6	Scott
8	3		Sub Sykes
9	6		Moner
10	6		Do
11	7		Waldron
12	3	6	Richardson
2		14	

Third Day's Sale.

FOREIGNERS.

- 1 **NINE**—Prince de Condé, &c.
- 2 **Nine**—Gilbert de Choiseul, &c.
- 3 **Five**—Thomas Corneille, by Thomassin, &c.
- 4 **Five**—Clement, Prince of Baviere, by J. Andran; J. B. Coignard, by Petit; M. de Charmois, by Simoneau, &c. &c.
- 5 **Seven**—Charles II. King of Spain, by Richard Collin; Charles III. by R. White, &c.
- 6 **Nine**—Charles XII. King of Sweden, by R. White; Christiana, Queen of Sweden, &c.
- 7 **Five**—Catherine, Empress of Russia, &c.
- 8 **Six**—Cardinal Camus, by Thomassin. &c.
- 9 **Seven**—Popes, Clement VIII. X. XI. XII. XIV. &c.
- 10 **Five**—Artists, Coypel, &c.
- 11 **Eleven**—ditto, Carracci, Corregio, &c.
- 12 **One**—ADRIENNE LE COUVREUR, by Drevet—*fine*

- 13 One—CATHERINE DE BOURBON, IN A SUPERB
DRESS, by John Wierx—*fine*
14 Eighteen—the National Convention
15 Thirty-two—ditto
16 Eighteen—ditto
17 Fourteen—nobility, generals, &c.—*in colours*

ENGLISH ENGRAVED PORTRAITS.

C

- 18 Six—William Cockburn, M. D. by White; William
Cookson, by ditto; Miss Carew, by Lovelace, &c.
19 Seven—Cortes, by Vertue; Earl of Clarendon, Lord
Coventry, Richard Cromwell, &c. by Harding
20 Nine—Culpeper, James Cooke, by R. White; William
Cole, by ditto, &c.
21 Seven—Campen, by Suyderhoef; Duc de Choiseul, Cas-
fini, Charles Crequi, &c.
22 Three—Chardin, by Loggan; Sir Robert Cotton, folio,
by R. White, 1696; and John Cockshuit, by Log-
gan
23 One—JAMES CALTHORPE—FINE AND RARE
24 Five—

RE

13	2	14		
	1	5		Moltens
14		12	6	Nichols
15		17		Do
16		11		Richardson
17		13		Nichols

m

rd

m

f

o

-

;

,

||
||
||

29	30.	2		E Harding
	1	13		
30		15		Scott
31	1	14		E Harding
32		13		Woodhouse
33		8		E Harding
34		16		Do
35		18	6	Sr ^l Sykes
36	3	14		prothereau
37	5	15	6	Thane
38	2	6		Nicholls
39	3	13	6	Scott
40		7	6	Sr ^l Sykes
41		10	6	Crowle
42	1	11	6	

- 29 One—Queen Catherine, with her coat of arms ; cupids, &c. by P. WEILLAMSON—*very fine and rare*
- 30 Two—Queen Catherine, whole length, by Ed. Davis ; and Charles II. in armour, folio, by V. Dalen—*both fine*
- 31 One—ditto, whole length, as St. Catherine, by W. Sherwin—*scarce*
- 32 Four—Charles I. with the cap in his hands, preparing for execution, &c.
- 33 Nine—various, of Charles I. and II.
- 34 Two—Charles I. and Henrietta Maria, after Vandyke, by de Jode—*fine*
- 35 One—CHARLES I. OLIVER CROMWELL, and GENERAL FAIRFAX, in three ovals—VERY RARE
- 36 Two—Charles, and Henrietta Maria, by Delff—*fine*
- 37 One—Charles I. sitting in his robes, sceptre, &c. by W. Pafs—VERY RARE AND FINE
- 38 One—ditto ON HORSEBACK, M. de St. Antoine holding his helmet, by P. Lombart—FINE AND RARE
- 39 One—ditto, slashed dress, hat and feathers ; view of the sea, by H. DAVID—VERY RARE AND FINE
- 40 Three—Charles ON THE SCAFFOLD, label from his mouth, giving a paper to the executioner ; ditto

- 45 One—Charles I. taking the triple crown from the Pope, backgammon board and money on the table; on the left are the Kings of Sweden and Denmark, COUNT GONDAMOR, &c.—CURIOUS AND RARE
- 46 One—Charles the First, sitting in parliament, nineteen portraits of nobles, &c.—*very rare*
- 47 One—CHARLES THE FIRST, SITTING IN PARLIAMENT, NOBLES, &c. WITH A COMPLETE BORDER OF THEIR COATS OF ARMS; ON THE TOP IS A GENEALOGICAL TREE, WITH PORTRAITS OF HENRY VII. AND VIII. EDWARD VI. ELIZABETH, EARL OF LENOX, MARY QUEEN OF SCOTS, JAMES I. AND CHARLES I. IN OVALS, WITH THEIR EMBLAZONMENTS—MOST RARE AND CURIOUS
- 48 Seven—various, of Charles I. and II.
- 49 Five—ditto, one on vellum
- 50 Six —ditto, ditto
- 51 Ten—ditto
- 52 Six —ditto, the bishops crowning the king, small oval; Charles II. on horseback, with Mrs. Lane, &c.
- 53 Three—Charles II. whole length, in robes, ships at a distance; ditto, in a square of oaken foliage, by J. Chantry; ditto, standing on a monster—*fine*
- 54 Three—Ditto, one by R. Mafon; ditto,

61. 14. 6
45 2. 3 - - - - - Crowle

46 1. 10 - - - - - Moltine

47 10. 10 - - - - - S^r C Sykes

48 2. 2 - - - - - Scott

49 12 - - - - - Do

50 5 - - - - - Do

51 11 - - - - - S^r C Sykes

52 11 - - - - - Crowle

53 17 - - - - - Lloyd

54 1. 11. 6 - - - - - Do

55 3. 3 - - - - - J J

58	91. 3	14 15	Manison
59	2	17	6 Scott
60		19	Marg of Bath
61	1	10	E Harding
62	1	2	Do
63	4	4	Moltens
64		3	6 E Harding
65		6	Richardson
66		10	6 Wilkenson
67	1	6	Robson
68		6	6 St C Sykes
69		7	6 Sturt
70	2	10	Coram
	11	11	6



ENGRAVED PORTRAITS.

34 Day.

is the execution of Charles I. &c. &c.—*most rare and curious*

- 58 One—Charles II. and his Queen, with the royal family and Dukes of the royal blood, the Archbishop of Canterbury and the clergy presenting an address—*rare and curious*
- 59 One—Charles II. on horseback, in armour, crown on his head, view of Windsor-castle, by P. Stent—*rare and curious*
- 60 Three—the entertainment of Charles II. and his Queen at the Hague
- 61 Three—Charles II. by L. Spirinx, 1664; a ditto, by Bouttats; and Oliver Cromwell, by Gunst.
- 62 Three—Charles V. a circle, æt. 57, 1557; a ditto, by Suyderhoef; and one after Titian
- 63 One—CHARLES V. WITH HIS GREAT DOG, by Visscher—*curious*
- 64 Four—Charles V. by Lombart, &c.; and Christian V. King of Denmark, by de Jode, 1650
- 65 Two—Charles V. with emblems; and Charles XI. of Sweden

- 71 Six—William Chamberlain, by Hertochs; Culpeper, by Crofs, &c.
- 72 Seven—P. Collinfon, Cuming, Cleghorn, D. Clare, &c.
- 73 Six—Robert Cotton, folio, by White, 1696; Sir Edward Coke, George Croke, &c.
- 74 One—Christian IV. King of Denmark, by Muller, 1625—*very fine*
- 75 One—ditto, with his son Frederic, whole lengths, by William Pafs—*fine old impreffion*
- 76 Two—one ditto; and Charles V. by C. Galle
- 77 Two—EDWARD COCKER, writing matter, by Gaywood—**FINE AND RARE**
- 78 Two—Odet Coligni, with his brothers; and Gaspar, Count Coligni, by Delff, 1631
- 79 One—Contareno, the Venetian minifter, by Vorfterman—*scarce*
- 80 One—Sir Thomas Coventry, lord keeper of the great feal—*rare*
- 81 Two—Oliver Cromwell in armour, the head of Charles, and others laying on each fide of him; and Charles II. by Vanderfteen
- 82 One—Oliver in a carr, drawn by monfters

per,	71	11.	11.	6	E Harding
are,	72		10	6	Kirgato
Sir	73		4		Moltens
ler,	74	1	7		Thane
by	75	3	11	6	Do
	76	1	15		E Harding
y-	77	2	2	6	Thane
ar,	78		12		Manson
r-	79	1	16		E Harding
at	80	3	7		Thane
s,	81		3		Barker
s	82		16	6	Thompson
y					

131	16	—	
86	5	10	Scott
87	5	—	S ^r Sikes
88	1	—	protherau
89	1	14	Crowle
90	4	5	J J
91	1	12	protherau
92	17	10	J J
93	1	4	Thane
94	4	7	Do
95	1	12	Molteno
96	1	5	S ^r Sikes
176		15	

- 86 One—DITTO, WITH HAT AND FEATHER, VIEW OF LONDON—a *sheet, very fine and rare*—F. Mazot, *excudit.*
- 87 One—CROMWELL, by VANDEVELDE, O. C. P. R. AT THE CORNERS—FINE AND RARE
- 88 One—ditto, THE MEDALLION, the French and Spanish ambassadors disputing—*scarce*
- 89 One—ditto, in armour, page putting on his sash, by Gaywood—*fine and rare*
- 90 Two—Cromwell, in his right hand the Axe, and in his left the head of Charles; and the execution of Charles, oval, by Peter Huybrecht—*very rare*
- 91 One—ditto, with the triple crown, a Scotchman under his foot, an Irishman between his legs, a Frenchman under his arm, and embowelling a Dutchman with his right hand; in the back, execution of Charles I. &c.—*very rare*
- 92 One—ditto, dissolving the Parliament; “begone you rogues you have sate long enough;” “*this house to let*”—*very rare and curious*
- 93 One—ditto, monkey with triple crown on his head, lion asleep in a cradle, &c. &c.—*very curious*
- 94 One—DITTO, IN THE PULPIT PREACHING, SEVERAL

crown and sceptre, æt. 1660, fleet in the back ground
large quarto, sold by Sturt, &c.

97 One—Edward Chifenhale, of Chifenhale—*very scarce*

98 Five—William, Duke of Cumberland, on horseback
by Baron; and John, Earl of Crawford, by Worlidge

99 Four—Capt. Cook—*proof*, by Holloway; Duke
Cumberland, by Ravenet; John, Earl of Crawford—*proof*, by Worlidge; and Sir Roger Curtis, by
Caldwall, 1783

100 Five—George, Earl of Cumberland; Arthur, Lord
Chicher Thane; Charles, Earl of Carlisle, by A
Bloteling, &c.

101 Ten—portraits to illustrate Granger

ount
arc
back
lidg
ke
ord
oy
Lon
oy A

176	15	-	
97	15	-	Manion
98	14	-	J J
99	7	6	J C Lyke
100	9	6	Nichols
01	7	-	Molleno
02	15	6	Money.
180	3	6	



1	3	6	Harrington
2	4	6	Manson
3	15	6	Richardson
4	6		St Smith
5	8	6	E Harding
	1	18	

Fourth Day's Sale.

ENGLISH ENGRAVED PORTRAITS CONTINUED.

CLERGY.

C

- SEVEN—Le Cene, by M. La Cave; T. Cockman,
Richard Conyers, L. L. D. Dr. Cooke, by Harding;
&c. &c.
- Seven—Cranmer, Richard Challoner, Richard Corbet,
by Harding, &c.
- Four—Cortes, by Dunstall; Joseph Caryl, folio, by R.
White; Steph. Charnock, by ditto; and Comenius,
by G. Glover—*fine*
- Six—Canynge, by Jenner; Clarke, by Dunstall; ditto,
by Binneman, &c.
- Five—Jof. Caryl, by White; Comenius, by Crofs;
Clarke, by Gaywood, 1654; Coffin, by W. Dolle;
and Sam. Craddock, by R. White

E

- 6 Two—Henry Compton, Bishop of London, by D. Loggan, 1679; and Walter Carle, 1647, by T. Cecill—*scarce*

MEZZOTINTO CLERGY.

- 7 Four—Robert Camell, L. L. D. Christ. Clarke, by Faber, 1740; Matthew Clarke, by G. White; and Alured Clarke, Dean of Exeter, by Wills
- 8 Three—Christ. Clarke, by Faber; Dr. Cooper, after Copley, by V. Green; and Francis Couplet, the Chinese, by Faber, whole length, 1736
- 9 One—Bishop Crew, by F. Place—*fine and rare*
- 10 Two—Bishops—Carmichael, 1753, by J. Dixon; and Clavering, by Simon—*scarce*
- 11 Three—ditto—Chicheley, a founder; Compton, by Becket; and Crewe, by J. Faber, 1727
- 12 Five—John Cennick, by Dawe; T. Clarkson, by J. Young; Dr. Dodd, &c.

	1.	18.		
Log- mill-	6.	1.	6.	Nichols
y Fa ; and	7.	3.	6.	Richardson
after the	8.	6.	6.	E Staring
	9.	1.	2.	Sturt
and	10.	10.	6.	Nichols
, by	11.	7.		Sturt
by J.	12.	7.		Mc Smith
	13.	9.		Scott
Jack	14.	4.		Manson
, by	15.	10.	6.	Thompson
12; kley,	16.	12.	6.	Manson
ght;	17.	5.		Richardson
	18.</			

	8.	1.	6	
18	1	6		77
19		17		Thane
20		6	6	Mottens
21	4	4		77
22		7	6	Richardson
23		4	6	Scott
24		9	6	Richardson
25		12		Lo
26		8	6	Prof Lykes
27		5		Manson
28	1	16		E Harding
29		4	6	Richardson
	19	2	6	



REMARKABLE CHARACTERS

4th Day.

- 18 Nine—Mrs. Brownrigg, the etching by Dance; Miss Blandy, by Ryley, &c.
- 19 Two—Thomas Britton, the musical small-coal man, eight English verses, by J. Simon; a ditto, tuning an instrument, by Thomas Johnson, with eight verses—*scarce*
- 20 Eleven—Baithes, Thos. Browne of Yorkshire, Blanchard, John Brading, &c.
- 21 Two—COLONEL BLOOD, by G. WHITE, with THE ETCHING—RARE
- 22 Seven—Elizabeth Canning, and George Collingwood, executed at Liverpool, 1716, &c.
- 23 Twelve—George Carpenter, godson to King George I.; Duncan Campbell; Matthew Champion, aged 108; Thomas Coryate, the traveller, 1616, &c.
- 24 Six—Bainfylde Moore Carew, by J. Faber, 1750; Miss Chudley; Thos. Collins, by Warren; Will. Crouch, by Pelham, &c.
- 25 Twelve—William Dewell, by M. La Cave, 1740; Dugdale, Drybutter, &c.
- 26 Seven—Morgan Davis, by Chapman; Richard Dickenson; John Dean, the only survivor of the sixteen men which remained on board the ship *Suffex*, 174

- 30 Two—Mother George, æt. 120, by B. Lens; and William Groves, grand master of the rolls, by P. R. Fremont, 1734; six English verses—*rare*
- 31 Eight—John Guttwen; Bernard Gigli, a giant, by J. Fougerson, Granny, &c.
- 32 Four—John Gale; Richard Gascoign, executed 1716; Joseph Gerrald, by J. W. Reynolds; and John Hanna, executed 1739.
- 33 Three—Humphreys, the boxer, by J. Young—*proof*; Boxing-Match, between ditto and Mendoza, by Grozier; and Daniel Mendoza, by W. N. Gordenir.
- 34 Three—Hardman, the corn-cutter, by W. Wilfon—*proof*; Nicolas Hart, the sleepy man, born in Holland, 1648; and Hobson, the carrier, 1690, by J. Payne, eight English verses—*scarce*
- 35 Five—John Hall, executed 1716; Matthew Hender-son, by J. Grimston, 1746; John Hanna, &c.
- 36 Ten—J. Hall, Job Hart, Capt. Hooke, &c.
- 37 One—JACOB HALL, ROPE-DANCER, THE ORIGINAL, by de

and 10	19	2	6	Sturt
P. R.	11			
by 31	10	6		Robson
16; 12	13			Lloyd
John				
roof; 33	5	6		Wilkinson
by				
enir.	1	11	6	Thompson
n- 14				
Hol-				
by 35	8			Richardson
der-				
36	11			St C

	31	17	-	
45	2	2	-	Manson
46		11	-	Do
47		6	-	Do
48		7	-	Do
49	2	2	-	Do
50		5	-	Do
51		12	6	Molteno
52		14	6	Nichols
53		10	6	Robson
54		9	6	Scott
55		6	-	Kirgate
56		6	6	Thompson
57		8	-	Lloyd
	40	17	6	

- ward King, with Abel Roper, with emblem of pillory and gallows, &c.
- 45 Three—MOTHER LOUSE, OF LOUSE-HALL, THE ORIGINAL PRINT—*rare and two copies*
- 46 Ten—Wybrant Lolkes, in London, 1791; J. Lee, æt. 103, 1728, by W. Goldfinch; M^cLeane, 1750; Lebeck, by Miller, 1739
- 47 Nine—John Molefworth, the calculator; Sir Edmund Mafon, &c.
- 48 Five—Anna Macallame; Harry Morgan, æt. 105, 1737; Maddox, the wire-dancer, by R. Houston; and Michael de Molinos, &c.
- 49 One—JAMES NAYLOR, BY F. PLACE, EXTRA RARE, from the Fothergill Collection
- 50 Six—James Nayler, four English verses; John Napier, by J. Lodge, &c.
- 51 Four—Margaret Patten, æt. 136, 1739; Mrs. Sarah Porter, by Smithson; Miss Pond, by Spillsbury; and Peter, the wild boy, by V. Green—*proof*
- 52 Four—Hugh Peters, delivering a petition, by W. Sherwin; a ditto, a mez. where

- 58 Four—Jack Sheppard, by G. White; James Sheppard, a mez. in an oval, by Faber; and one ditto, an etching, executed 1718—*scarce*
- 59 Seven—Martha Saunders, æt. 104, 1775; Edward Scofield, æt. 71, *proof*; Jane Scrimshaw, æt. 126, 1710, by Faber; a ditto, æt. 127, 1711; Mary Smith, by Worlidge; a ditto, by M^r Ardel; and Hannah Snell, by Johnson
- 60 Nine—Dick Swift; Old Scarlet, the sexton of Peterborough, æt. 98, 1594; Henry Simons, &c.
- 61 Six—Mrs. Sage, by Burke—a *proof*; Old Scarlet; Mr. Skeggs; Edward Scofield, æt. 71, &c.
- 62 Eight—Grace Tosier, &c.
- 63 One—Barbara Urslerin, the original—*scarce*
- 64 One—Ditto, mez. folio, with Latin and English description—*scarce*
- 65 Five—William Walker, æt. 123, 1736, by G. Bockman; Little Will; John Worley, pensioner, by Faber, 1709

ward, an	58	40-17-6 10-6	Richardson
ward 126, Mary and	59	11-6	Manson
eter-	60	7-	Do
etlet;	61	8-6	Do
	62	6-	Kerigate
de-	63	13-	Lloyd
ock- by	64	1-7	Do
ool-	65	10-6	Coram
TS.	66	4-6	Richardson
, by oks;	67	5-	Do
Geo.	68	8-6	Do
; Sir aber,	69	4-6	Do
		46-14-	

	46	14		
70		5		Sol Sykes
71		7	6	Lloyd
72		4	6	Richardson
73		14	6	J J
74		4	6	Richardson
75	1	5		J J
76	1	3		Sol Sykes
77	1	15		Lady Bath
78	1	17		Thane
79		7	6	C Harding
80	1	16		Manson
81	1	7		Robson
82	2	15		Thane
	60	15	6	

MEZZOTINTO PORTRAITS

4th Ed.

- 70 Six—Callaghan, Captain Christian, Jos. Champion, &c.
- 71 One—John Carr, architect, by C. H. Hodges—*private plate*
- 72 Five—Duc de Choiseul, 1770, by Lowry; Charles of Lorraine; Henry Clarke, by Faber, &c.
- 73 Two—Lord Charlemont, whole length; and Arthur O'Connor, by. W. Ward
- 74 Two—W. B. Conyngham, by V. Green, *proof*; and Sir Samuel Cooke, lord mayor of Dublin
- 75 Six—Queen Catherine, by Bloteling, 1680; Charles II. by ditto; ditto by Vandervart; Charles I. by W. Faithorne; ditto, sold by Smith; and Oliver Cromwell, small oval, O. C.
- 76 Three—Charles I. after Vandyke, by Becket; Chas. II. by Williams; and one ditto, whole length, sitting in his robes
- 77 Four—the Hon. Charles Cecil, by Lens, *a proof*; Elizabeth, Countess of Chesterfield, by Becket; Duchess of Cleveland, by ditto, sitting; ditto, in an oval
- 78 Three—Caroline,

- 83 Five—Queen Caroline, by Fabar, 1739; Princess ditto, 1728, by Simon: Queen Charlotte, by V. Green—*proof*; and two of Maria, Countess Czerniehow
- 84 Three—Miss Cabben, Mrs. Clarke, and Maria Cofway, by V. Green—*proofs*
- 85 Three—Christian VII. King of Denmark, by Fisher: and Caroline Matilda, Queen of ditto, by Watson, &c.—*proofs*
- 86 Four—Jenny Cameron, by Johnson; Mrs. Chelsum, æt. 87, 1789, by Pether; Anne, Countess of Cork, by James Watson, *proof*, &c.
- 87 Two—William, Duke of Clarence, by V. Green, *proof*; and the children of Frederic, Prince of Wales, by Faber
- 88 Two—Francis Seymour Conway; and Richard Cumberland, by V. Green—*proofs*
- 89 Three—Miss Catley, by Dunkerton, *proof*; Mr. Chalmers, in Midas, by Watson; and Mrs. Clive, by Faber, 1734
- 90 One—Mrs. Cibber, in the character of Cordelia, by P. van Bleeck, 1755, before the plate was reduced.
- 91

	60.	15.	6		
ditto,	83	1.	1.		J J
en-					
way,	84		8		Sr ^l Sykes
her:	85		4		Richardson
tfon,					
sum,	86		4	6	Motteno
Cork,					
reen,	87	1			J J
ales,					
Cum-	88	1			Do
Mr.			17		Do
live,					
by	90				

95	68	11	6	Bendly
	1	15		

96	1	1	J. B. Sykes
----	---	---	-------------

97		7	6	Robson
----	--	---	---	--------

98		7	6	D
----	--	---	---	---



99		3	6	Lloyd
----	--	---	---	-------

ENGRAVED PORTRAITS.

4th Day.

- 95 One—Allegorical to the memory of Lady Elizabeth Cutts; Lord Cutts on one side of the print, and on the other is armour, designed by Tate, poet-lauret, B. Lens fecit—a *sheet, very rare and curious*
- 96 One—The Monument of William, Earl of Chatham, by V. Green—*proof—large sheet*
- 97 One—Queen Charlotte and the Princess Royal, after West, by V. Green—*proof*
- 98 One—The Royal Children, after ditto, by ditto

ENGLISH ENGRAVED PORTRAITS.

D

- 99 Six—William Defesch, by M. le Cave, 1751; Andrew Duncan, M. D. Trotter; George Dyer, by Elizabeth Cristall, &c.
- 1

- 106 Three—James, Earl of Derby, by Loggan, *scarce*;
John Day; and Admiral Drake
107 Two—Thomas, Earl of Danby, by A. Bloteling; and
Sir Edward Deering, by Glover—*fine*
108 Three—Dalton, by W. Marshall; ditto, by Tyson;
and John Day

ENGLISH ENGRAVED PORTRAITS.

- 109 Six—William Dethlefs, by M. le Cave, 1751; Andrew
Duncan, M. D. Trotter; George Dyer, by Elizabeth
Criffall, &c.
110 Five—Sir Hew Dalrymple, by R. Cooper; Hew
Dalrymple, by A. Bell, &c.
111 Four—Captain Dampier, by J. K. Sherwin; Andrew
McDowall, by W. Orledge; Princess Datchkew,
by Scotohomoff and George Dyer
112 Two—Thomas

75 10 6

11

Nichols

1 8

Lo

8 6

Richardson

77 18

FOREIGNERS.

MEZZOTINTO: PORTRAITS.



1	4	Motteno
2	9	prothereau

3	2	3	E Harding
---	---	---	-----------

4	8	Manson
3	4	

Fifth Day's Sale.

FOREIGNERS.

D

- 1 SIX—Admiral Van Dorp, &c.
- 2 Four—Cardinal Dubois, by DREVET ; J. D'Estrees, by AUDRAN ; G. Daillon Du Lude, by N. Pitau, &c.

ENGLISH MEZZOTINTO PORTRAITS.


D

- 3 Four—Madam Davis, by Thompson ; Countess of Derby, quarto, by Williams ; Charles, Earl of Derby, by Bloteling ; and John, Earl of Exeter, by Thompson
- 4 Two—Louis Dejean, Esq. by Faber ; and William, Lord Digby, 1743, by ditto—*scarce*

F 2

- 5 Three—Sir Francis Dashwood, by Faber, 1753; Arthur Dobbs, by M^cArdell; and Francis Douce, M. D. æt. 75, by ditto, in an oval
- 6 Two—Sir Thomas Dennison; and Robert Dingley, Esq.—*proofs, scarce*
- 7 Four—Flora M^cDonald; Peter Dore—*proofs*; Francis Douce, on horseback, æt. 75, by M^cArdell; and William Draper, of Yorkshire, by J. Faber
- 8 One—Georgiana, Dutches of Devonshire, after Maria Cofway, whole length, by V. Green—*proof*
- 9 Five—William, Duke of Devonshire, by Faber, 1733; ditto, whole length, by Brooks; Charles, Earl of Dorset, by Smith; ditto, by Simon; and Lionel, Duke of Dorset, by M^cArdell, 1750
- 10 Two—Baron Dimsdale, by Burke; and Christopher de Dreyer, by J. Jones—*private plate—scarce*
- 11 One—The Hon. Archibald Douglas, by V. Green—*proof*

753; 5	3..	4	10	6	Waldron
ouce,					
gley, 6		7	6		Robison
ancis 7		9			Manson
and					
Maria 8	1	5			2
733; 9		9			S Harding
l of					
onel,					
pher 10		3	6		Robison
er— 11		7	6		Do

17	8	4		Coran
18	7	7		Manson
19	4	14	6	Lady Bath
20	4	6		Lloyd
21	21			Manson
22	1	8		Thane
23	2	9		Do
24	1	15		Protheroeau
25		10		Manson
				
26		4		Wilkinson

CLERGY.

5th Day.

- 17 Two—William Davissou, by P. Lombart ; and Rupert Douglas, by Falck, 1651
- 18 One—GEORGE, VISCOUNT DARTMOUTH, by P. Vandrebanc, with trophies, sheet—VERY FINE AND RARE
- 19 One—WILLIAM, EARL OF DENBIGH, by Voerst—*fine and scarce*
- 20 One—ditto, ditto
- 21 Three—SIR WILLIAM DICK, of Braid, EXHIBITING HIM IN PROSPERITY, PRISON, AND DEATH, by R. and W. Vaughan—VERY FINE AND RARE.
- 22 One—William Dobson, etched by himself—*fine and rare—from the Fothergill collection*
- 23 One—Dr. Dorislaus, standing with a mask in his right hand, three ditto hanging on his left arm; Time, Truth, and other curious historical emblems—*very rare*
- 24 One—Admiral Drake, with a globe suspended under an arch—*the original print—fine old impression.*
- 25 Twelve—Portraits to illustrate Granger, Autographs, by Thane, &c.

CLERGY.

FOREIGNERS.

E

- 28 Six—J. L. Duc D'Espernou, by M. Lafne; G. D. Ehrot, by Haid, mez. Leon Euler, by Steenglin, mez. Charlotte D'Esmares, by Lepicie, &c.
29 One—ELIZABETH OF BOURBON, by H. WIERIX—*first impression—rare and fine*

ENGLISH MEZZOTINTO PORTRAITS.

E

- 30 Two—Admiral Edwards, by Dickenfon; and Capt. Farmer—*proofs*
31 Four—John, Earl of Egmont, by Faber, 1734: Charles Erskine, by M^cArdel—*proof*; Thomas Erskine, by James Walker; and Sir Robert Eyre, J. Cooper, exe.
32 Four—Edward VI. by Pether—*proof*; Elizabeth, Queen of Edward

54	5		
58	6		Nichols
59	1	2	Mottens

60	1	3	S. C. Sykes
61	1		J

62	1	1	Scott
----	---	---	-------

63	5		Manson
----	---	--	--------

64	8		Harman
----	---	--	--------

65	12		Do
----	----	--	----

37	60	10	8	6	Manson
38		4		6	Robson
39		7			Walton
40		10			Moltens
41		15			Thompson
42	1	5			Mason
43	1	11		6	Thane
44		5			Sol Sykes
45	3	4			Thane
46		19			Lloyd
47	8				Thane

ENGLISH ENGRAVED PORTRAITS.

E

- 37 Five—The murder of Edward the martyr, at Corfe Castle, by Cazali—*print and proof*; three of prince Edward—by Dalton
- 38 Four—Prince Eugene in armour—*sheet*; one ditto on horseback, fold by Collins, &c.
- 39 Twelve—Kings and Queens of England, from Hume, &c.
- 40 Eight—ditto—by Passe, &c.
- 41 Six—Richard Elton, by Droufhout; Earl of Essex, by W. Marshall, &c.
- 42 Six—Clement Edmonds, Richard Elton, by Droufhout, &c.
- 43 One—ADELBERTUS EGGUIS, by J. V. Velde—VERY FINE AND RARE
- 44 Six—Elizabeth, &c.
- 45 One—Ditto, Henry Hondius, 1632—*fine and rare*
- 46 Four—ditto—one by Anton Wierix; one ditto

- 50 One—Thomas Cromwell, Earl of Essex, by Filian,
from the Fothergill collection—*fine*
51 Two—Chevalier Estriene, by Langot; and the copy
52 Two—Bern Duc D'Espernon, by V. Schuppen, 1661;
one ditto, by Nantuil—*both very fine*
53 Twelve—Sir Thomas Erpingham, by Thane, &c.

CLERGY.

- 54 Two—Erasmus, after Holbein, by C. Koning—*fine*;
and one from his statue, with a view of Rotterdam,

86 = 19 = 6
20 2 - - - - - Moltens

21 2 6 - - - - - Manson

22 1 3 - - - - - E Harding

23 - 12 6 - - - - - Manson

24 1 7 - - - - - Thane

61	96	6	6	Robson
		3		
62		5		Coram
63		2	6	Robson
64		3		Moltens

MEZZOTINTO PORTRAITS.

5th Day.

- 61 Seven—Cardinal de Fleury, by Chereau; F. J. Fleury, by Duchange, &c.
- 62 Four—Artists, La Fage, by Vermeulen; Jac Frey, mez. by Haid; Charles de la Fosse, by Duchange, &c.

- 74 One—Right Hon. John Foster, ditto, ditto
- 75 Three—William Fittock, Mayor of St. Maws, Cornwall, 1741; Richard Ford, of Ch

	100	18	6	
74	8			Robison
75	12	6		Lt Sykes</

	105	6		
83		5		Lab Sykes
84		5	6	Manson

ENGRAVED PORTRAITS.

5th Day.

99 Three

99	126	10	6	Moltens
----	-----	----	---	---------



Sixth Day's Sale.
